

jim shaw

## Biography

Born in 1952 in Midland, Michigan, USA.  
Lives and works in Los Angeles, USA.

### Education

1978 California Institute of the Arts; MFA  
1974 University of Michigan at Ann Arbor; BFA

### Selected Solo Shows

- 2012 Metro Pictures, New York, USA
- 2011 Baltic Centre for Contemporary Art, Gateshead, England  
Galerie Praz-Delavallade, Paris, France; *Thrilling Stories from the Book of « O »*  
Kunstmuseum Luzern, Fumetto International Comix-Festival, Lucerne  
Patrick Painter Inc., Santa Monica, USA; *Devil in Details, White Rectangles, Cakes, Men in Pain*
- 2010 CAPC, Musée d'art contemporain de Bordeaux, France; Bernier/Eliades, Athens, Greece; *Left Behind*
- 2009 Galerie Praz-Delavallade, Paris, France; *Wet Dreams: Erotic Drawings by Jim Shaw*  
Simon Lee Gallery, London, England; Bernier/Eliades Athens, Greece; *The Whole: A Study in Oist Integrated Movement*  
Palais de Tokyo, Paris, France; *Spy Numbers*
- 2008 Metro Pictures, New York, USA; *Jim Shaw: New Arrivals*  
Patrick Painter Inc., Los Angeles, USA; *Extraordinary Rendition*
- 2007 UCLA Hammer Museum, Los Angeles, USA; *Into the Vacuum*  
BFAS Blondeau Fine Art Services, Geneva, Switzerland; *Distorted Faces & Portraits, 1978-2007 (cat.)*  
Metro Pictures, New York, USA; *Dr. Goldfoot and His Bikini Bombs*  
Galerie Praz-Delavallade, Paris, France; *The Hole*  
Galerie Praz-Delavallade, Berlin, Germany; *2012 Montezuma's revenge*  
P.S.1., New York, USA; *The Donner Party*  
Galleria Massimo de Carlo, Milan, Italy **(cat.)**
- 2006 Patrick Painter, Los Angeles, USA; *Left Behind*  
Skarstedt Fine Art, New York, USA; *Jim Shaw, My Mirage 1986-91*  
Bernier/Eliades, Athens, Greece  
Emily Tsingou Gallery, London, England
- 2005 Metro Pictures, New York, USA  
Galerie Praz-Delavallade, Paris, France  
Patrick Painter Inc., Santa Monica, USA; *The Dream That Was No More A Dream*
- 2004 Emily Tsingou Gallery, London, England

BFAS Blondeau Fine Art Services

# Jim Shaw

- 2003 Patrick Painter Inc., Santa Monica, USA; *Kill Your Darlings*  
Metro Pictures, New York, USA; *Jim Shaw*  
Bernier/Eliades, Athens, Greece; *Jim Shaw*  
Magasin, Centre National d'Art Contemporain, Grenoble, France; Kunsthaus Glarus, Glarus, Switzerland; *Jim Shaw*
- 2002 Swiss Institute, New York, USA; *The Goodman Image File and Study*  
Galerie Praz-Delavallade, Paris, France; *The Rite of the 360°*  
Galleria Massimo de Carlo, Milan, Italy; *Jim Shaw*  
Metro Pictures, New York, USA; *O-ist Thrift Store Paintings*
- 2001 Logan Galleries, CCAC Institute, San Francisco, USA; *The Artist's World*  
Emily Tsingou Gallery, London, England; *Dreamt of Drawings*  
Metro Pictures, New York, USA; *Jim Shaw*  
Galleria Massimo de Carlo, Milan, Italy  
Galerie Praz-Delavallade, Paris, France
- 2000 ICA London, London, England; *Thrift Store Paintings*  
Patrick Painter Inc., Santa Monica, USA  
The Contemporary Arts Center, Cincinnati, USA; *Everything Must Go*  
Johnen + Schottle, Cologne, Germany  
Musée d'Art Moderne et Contemporain, Geneva, Switzerland
- 1999 Galerie Praz-Delavallade, Paris, France  
Metro Pictures, New York, USA  
Casino-Luxembourg, Luxembourg
- 1998 Frankfurt Kunstverein, Frankfurt, Germany  
Rupertinum, Salzburg, Austria
- 1997 The Deep, Tokyo, Japan  
Galerie Praz-Delavallade, Paris, France  
Bookbeat, Detroit, USA  
Rosamund Felsen Gallery, Santa Monica, USA
- 1996 Galleria Massimo de Carlo, Milan, Italy  
Metro Pictures, New York, USA; *The Sleep of Reason (cat.)*  
Cabinet Gallery, London, England; *Dreams (cat.)*
- 1995 Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, USA; *What Exactly is a Dream and What Exactly is a Joke...*  
Rosamund Felsen Gallery, Santa Monica, USA; *I Dreamed I was performing in an Alternative Space "my Maidenform Bra"*
- 1994 Rena Bransten Gallery, San Francisco, USA; *Dreams That Money Can Buy*
- 1993 Linda Cathcart Gallery, Santa Monica, USA; *Dreams That Money Can Buy*  
Metro Pictures, New York, NY, USA; *Dreams That Money Can Buy*
- 1992 Linda Cathcart Gallery, Santa Monica, USA; *Horror A Vacui* (with Benjamin Weissman)

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Metro Pictures, New York, USA  
Texas Gallery, Houston, USA  
Galleria Massimo de Carlo, Milan, Italy

- 1991 St. Louis Museum of Art, St. Louis, USA; Feature Inc., New York, USA; *Jim Shaw: My Mirage*
- 1990 Linda Cathcart Gallery, Santa Monica, USA  
Matrix Gallery, University Art Museum, University of California, Berkeley, USA; *Jim Shaw: My Mirage*  
Feature Inc., New York, USA
- 1989 Dennis Anderson Gallery, Los Angeles, USA
- 1986 EZTV, Los Angeles, USA; *The Nuclear Family*
- 1981 Zero Zero Club, Los Angeles, USA; *Jim Shaw: Life and Death*

## Selected Group Exhibitions

- 2011 PRISM, Los Angeles, USA; *Return of The Repressed: Destroy All Monsters 1973-1977 (cat.)*  
Schirn Kunsthalle, Frankfurt, Germany & CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France; *Secret Societies*  
Walker Art Center, Minneapolis; Contemporary Arts Museum Houston, Texas; Montclair Art Museum, New Jersey, Ackland Art Museum at The Museum of North Carolina at Chapel Hill, North Carolina; *The Spectacular of Vernacular (2011-2012) (cat.)*
- 2010 CAPC Musée d'art contemporain de Bordeaux, France; *Insiders Experience, Practices, Know-how*  
New Museum, New York, USA; *Skin Fruit: Selections from the Dakis Joannou Collection*  
Exhibition organized by Marc Jancou, Paris; *Rive Gauche/Rive Droite*  
AMP, Athens, Greece; *Destroy All Monsters: Hungry for Death*
- 2009 BFAS Blondeau Fine Art Services, Geneva, Switzerland; *Why Painting Now?*  
The Museum of Modern Art, New York, USA; *Compass in Hand: Selections from the Judith Rothschild Collection*  
Musée les Abattoirs, Toulouse, France; *I dreamed I was taller than Jonathan Borofsky*  
Marres Centre of Contemporary Culture, Maastricht, The Netherlands; *Depression*  
Le Magasin, Grenoble, France; *Les Années 80: Second volet: Images & (re)présentations*  
Nyehaus, New York, USA; *California Maximalism: Sticking A Spike Into The Vein of Memory*  
The Museum of Contemporary Art, Los Angeles, USA; *Collection: MOCA's First Thirty Years*
- 2008 BFAS Blondeau Fine Art Services, Geneva, Switzerland; *Political Corect*  
BFAS Blondeau Fine Art Services, Geneva, Switzerland; *In Geneva No One Can Hear You Scream*  
Frankfurter Kunstverein, Frankfurt, Germany; *Experimental Folklore*  
LIFE Lieu International des Formes Emergentes, St. Nazaire, France; Muselon Museum of Modern and Contemporary Art, Bolzano, Italy; Kunsthalle Düsseldorf, Germany; Malmö Konsthall, Sweden; Centro Huarte de Arte contemporaneo, Navarra, Spain; *Sonic Youth etc.: Sensational Fix (cat.)*  
The Museum of Contemporary Art, Los Angeles, USA; *Collecting Collections: Highlights from the Permanent Collection (cat.)*  
Kunstmuseum Luzern, Lucerne, Switzerland; *Blasted Allegories: Works from the Ringier Collection (cat.)*  
The Museum of Modern Art, New York, USA; *Glossolalia: Languages of Drawing*

# Jim Shaw

- CCA Wattis Institute for Contemporary Arts, San Francisco, USA; *Amateurs*  
Busan, Korea; *2008 Busan Biennale*  
CAPC Musée d'art contemporain de Bordeaux, France; *Less is less and more is more*  
Marc Jancou Contemporary, New York, USA; *Faces and Figures (Revisited)*  
Angles Gallery, Santa Monica, USA; *The Unruly and the Humorous (curated by Thomas Kidd)*  
Circus Gallery, Los Angeles, USA; *It's A Celebration (curated by Sarah Cromarty)*  
Laguna Art Museum, Laguna Beach, USA; *In the Land of Retinal Delights: The Juxtapoz Factor*  
CAPC Musée d'art contemporain de Bordeaux, France; *If everybody had an Ocean: Brian Wilson, une exposition*  
Isabella Bortolozzi Gallery, Berlin, Germany; *Nobody Puts Baby in a Row (curated by S. Campagnolla & I. Bortolozzi)*  
Johann König Gallery, Berlin, Germany; *Zuordnungsprobleme*  
Kunstbunker, Nuremberg, Germany; *The Brotherhood*  
CFSU Grand Central Art Center, Santa Ana, USA; *Mel's Hole (curated by Doug Harvey)*  
Passage du Retz, Paris, France; Petah Tivka Museum of Art, Tel-Aviv, Israel; *Dreaming/Sleeping*  
Villa Arson, Nice, France ; *Ne pas jouer avec des choses mortes*  
FNAC, MNAC Bucarest, Hungary ; *Nouvelles Aquisitions*  
Barbican Art Center, London, England; *Martian Museum of Terrestrial Art*  
The Gellen Contemporary, Los Angeles, USA; *Index: Conceptualism in California from the Permanent Collection*
- 2007 Museum of Contemporary Art, Chicago, USA; Museum of Contemporary Art, Miami, USA; Musée d'Art Contemporain, Montréal, Canada; *Sympathy for the Devil: Art and Rock and Roll since 1967 (cat.)*  
The UCLA Hammer Museum, Los Angeles, USA; *Eden's Edge: Fifteen LA Artists (cat.)*  
Metro Pictures, New York, USA  
Galerie Xippas, Pacy-sur-Eure, France; *Du Machinique et du Vivant*  
Villa Oppenheim, Berlin, Germany; *L'Homme-paysage*  
Los Angeles County Museum of Arts, Los Angeles, USA; *Magritte and Contemporary Art: The Treachery of Images*  
Emily Tsingou Gallery, London, England; *Group Show*  
MUMOK, Vienna, Austria; *Traum und Trauma, Works from the Dakis Joannou Collection*
- 2006 Galerie Edward Mitterrand, Geneva, Switzerland; *Slow Burn*  
Magasin, Grenoble, France; *The Aesthetics of Art and Music: Punk*  
Metro Pictures, New York, USA; *Olaf Breuning, Jim Shaw, Cindy Sherman*  
Rental Gallery, Los Angeles, USA; *JSA*  
Museum of Contemporary Art, Los Angeles, USA; *Masters of American Comics*
- 2005 Skarstedt Fine Art, New York, USA; *Self Portraits*  
Gavin Brown Entreprises, New York, USA; *Drunk vs. Stoned 2*  
ICA Institute of Contemporary Arts, London, England; *100 Artists See God*  
Bortolami Dayan, New York, USA  
Center for the Arts Eagle Rock, Los Angeles, USA; *The Meeting*  
Domestic Setting, Los Angeles, USA; *WivesHusbands*  
Musée National d'Art Moderne Centre Georges Pompidou, Paris, France
- 2004 Anna Helwing Gallery, Los Angeles, USA; *Walking on Elbows*  
Mead Gallery, University of Warwick, Coventry, England; *Information and the mythological machine*  
Angles Gallery, Santa Monica, USA; *Self Portraits*  
Karyn Lovegrove Gallery, Los Angeles, USA; *The Dogs*

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- Emily Tsingou Gallery, London, England; *Paper*  
Site Santa Fe, Santa Fe, New Mexico, USA; *Disparities & Deformations (cat.)*  
Grand Central Art Center, Santa Ana, USA; *100 Artists See Satan*  
Galleria d'Arte Moderna, Bologna, Spain; *Diaries and Dreams – Contemporary Drawings*  
Marc Jancou Fine Art, New York, USA; *Selected Works...*  
Naples Museum of Art, Naples, Italy; The Jewish Museum San Francisco, San Francisco, USA; Laguna Art Museum, Laguna Beach, USA; Memorial Art Gallery, University of Rochester, Rochester, USA; Institute of Contemporary Arts, London, England; Contemporary Art Center of Virginia, Virginia, USA; Albright College Freedman Art Gallery, Reading Pennsylvania, USA; Cheekwood Museum of Art, Nashville, USA; *100 Artists See God*
- 2003 Patrick Painter Inc., Santa Monica, USA; *Ivan Morley, Christian Schumann, Jim Shaw*  
Emily Tsingou Gallery, London, England; *Variations on the Theme of Illusion*  
Metro Pictures, New York, USA; *Drawings*  
Aurora, Rovereto, Italy; *Il Passato Non Esiste*  
Swiss Institute, New York, USA; *Extra (cat.)*
- 2002 Metro Pictures, New York, USA  
San Jose Museum of Art, San Jose, USA; *L.A. Post-Cool*  
Whitney Museum of American Art, New York, USA; *2002 Biennial Exhibition*  
Perth Institute of Contemporary Art, Perth, Australia; Künstlerhaus Bethanien, Berlin, Germany; *Amused*  
Galerie Edward Mitterand, Geneva, Switzerland; *Super Heroes*  
Museum of Contemporary Art, Sydney, Australia; Art Gallery of New South Wales, South Wales, Australia; *(The World May Be) Fantastic*  
Institute of Contemporary Art, University of Pennsylvania, Philadelphia; *Shoot the Singer: Music on Video*
- 2001 L.A.C.E, Los Angeles, USA; *22<sup>nd</sup> Annual Benefit Art Auction*  
Carrie Secrist Gallery, Chicago, USA; *Amused*  
Neue Galerie Graz im Künstlerhaus, Graz, Austria; *The Magic Hour*  
Logan Galleries, CCAC Institute, San Francisco, USA; *The Artist's World (cat.)*  
Bern, Switzerland; *Alle Work and No Play Makes Jack a Dull Boy*  
Galerie Biedermann, Munich, Germany; *Tony Oursler, Jim Shaw, John Miller, Mike Kelley*  
Texas Gallery, Houston, USA; Rena Branstein, San Francisco, USA; *Pop & Post-Pop (On Paper)*
- 2000 Johnen + Shottle, Cologne, Germany; *Jim Shaw, Yoshitomo Nara*  
CoCa, Seattle, USA; *Destroy All Monsters*  
La Biennale de Montreal 2000, Montreal, Canada  
LACMA, Los Angeles, USA; *Made in California*  
Friart Museum, Seattle, USA; *Representing LA*  
Musée International d'Arts Modeste, Sète, France  
Centre d'Arte Castille, Castille, Spain; *El Podar Del Nar*  
London; *Dreaming Machines*  
London; *Diary*  
The Standard, Hollywood, USA; *Projection 24/7*
- 1999 Metro Pictures, New York, USA; *Drawn by...*  
Pasadena, USA; *Basement Series #1*  
Project Gallery, Wichita, USA; *In Sickness and in Health: Jim Shaw and Marnie Weber, Recent Works*

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- UCLA Hammer Museum, Los Angeles, USA; *Drawn from the Artist's Collections*  
Luckman Gallery, California State University, Los Angeles, USA; *I, Me, Mine*  
Angstrom Gallery, Dallas, USA; *God Don't Make No Junk*  
Rupertinum, Salsberg, Germany; *Videos of Artists Discussions*  
Richard Heller Gallery, Santa Monica, USA; *Pasadena Adjacent*  
Centre Original d'Art Contemporain, Roussillon, France ; *Ainsi de Suite 3*  
Museum of Contemporary Art, Lake Worth, USA; *At Century's End*  
Copenhagen, Denmark; *Drawings*
- 1998 Centre d'Art Contemporain de Grenoble, France; *Tell me a Story*  
Emily Tsingou Gallery, London, England; *Time After Time...*  
Aldrich Museum of Contemporary Art, Ridgefield, USA; *Pop Surrealism (cat.)*  
Museum Boijmans Van Museumpark, Rotterdam, The Netherlands; *I Rip You, You Rip Me (Honey, We're Going Down in History)*  
Frankfurter Kunstverein, Germany; *Eccentric Drawing*  
California Center for the Arts, Escondido, USA; *Affinities and Collections*  
Guggenheim Gallery, Chapman University, Orange, USA; *Everybody Loves a Clown, Baby, Why Don't You? (cat.)*  
Junior Arts Center Gallery, Los Angeles Municipal Art Gallery, USA; *Night Vision*  
Rena Bransten Gallery, San Francisco, USA; *Spread*  
Dirt Gallery, Hollywood, USA; *The Bean Show*  
Modern Institute, Glasgow, Scotland; *Slip Stream*  
Laguna Art Museum, Laguna Beach, USA; *Life Lessons: How Art Can Change Your Life: The Judy and Art Spence Collection*  
California Center for the Arts, Escondido, USA; *Affinities and Collections*  
Rio hondo College, Whittier, USA; *Fictional Biographies*  
Galerie Krinzinger, Vienna, Austria; *LA on Paper: Relax*  
Trans Hudson Gallery, New York, USA; *Educating Barbie (cat.)*  
Los Angeles County Museum of Art, Los Angeles, USA; *From Head to Toe: Concepts of the Body in 20<sup>th</sup> Century Art*  
Galerie Praz-Delavallade, Paris, France; *Carte Blanche Press*  
Monash University Gallery, Clayton, Australia; *Graphic*  
Pamela Auchincloss, New York, USA; *The New Surrealism*
- 1997 Apex Art, New York, USA; Metro Pictures, New York, USA; *Slad*  
Kunsthalle Wien, Austria; Galerie Rudolfinum Prag, Austria; *Angel: Angel (cat.)*  
The Charlottenborg Exhibition Hall, Copenhagen, Denmark; *Display (cat.)*  
Meyerson and Nowinski, Seattle, Washington, USA; *Drawings*  
Museum of Contemporary Art, San Diego, USA; *Performance Anxiety*  
Louisiana Museum of Modern Art, Humlebaek, Denmark; Kunstmuseum Wolfsburg, Germany; Castello di Rivoli, Museo d'Arte Contemporanea, Italy; UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, USA; *Sunshine & Noir (cat.)*  
Richard Telles Fine Art, Los Angeles, USA; *I Have a Dream*  
Künsthhaus Bregenz, Bregenz, Austria; *Kunstlerinnen*
- 1996 Real Art Ways (RAW), Hartford, USA; *Psy-Fi*  
The Contemporary Arts Collective, Charleston, Las Vegas, USA; *Anomalies*  
Sabine Knust Gallery; Galerie Im Haus 19; Andrea Binder Gallery; Mathias Kampl Gallery, Munich, Germany; *The Comic*

# Jim Shaw

## *Depiction of Sex in American Art*

Dean Jensen Gallery, Milwaukee, USA

Melma, Sweden; *Group Show*

Rosamund Felsen Gallery, Los Angeles, USA; *Be Specific*

South London Gallery, London, England; Southampton City Art Gallery, London, England; *Popcultural*

## 1995 Feature, New York, USA

Contemporary Arts Center, Cincinnati, USA; Lakeview Museum of Arts and Science, Peoria, USA; Virginia Beach Center for the Arts, USA; Tacoma Art Museum, Washington, USA; Jacksonville Museum of Art, USA; Bedford Gallery at the Regional Center for the Arts, Walnut Creek, USA; The Phoenix Art Museum, USA; North Carolina Museum of Art, Raleigh, USA; Lowe Art Museum, University of Miami, Miami, USA; Milwaukee Art Museum, USA; Arkansas Art Center, USA; Fresno Metropolitan Museum, USA; Austin Museum of Art, USA; *It's Only Rock (cat.)*

Galerie Praz-Delavallade, Paris, France

Metro Pictures, New York, USA

Galleri Andreas Brändström, Stockholm, Sweden **(cat.)**

Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, USA; *Art On Paper (cat.)*

## 1994 De Beyer, Breda, The Netherlands; *Can You Always Believe Your Eyes?*

Metro Pictures, New York, USA

Laura Carpenter Fine Art, Santa Fe, USA

Katonah Museum of Art, New York, USA; *Single-Cel Creatures: Cartoons and their Influence on the Contemporary Arts*  
Center of Contemporary Art, North Miami, USA; *Arrested Childhood (cat.)*

Metro Pictures, New York, USA

Lannan Foundation, Los Angeles, USA; *Facts and Figures*

Pace Wildenstein Gallery, New York, USA; *Summer Academy I*

## 1993 Frankfurter Kunstverein/Schirn Kunsthalle, Frankfurt, Germany; *Prospect'93*

Staatliche Akademie der Bildenden Kuenste, Vienna, Austria; Deichtorhallen, Hamburg, Germany; *Der Zerbrochene Spiegel (cat.)*

The Drawing Center, New York, USA; *The Return of the Cadavre Exquis*

David Zwirner Gallery, New York, USA; *Sampler-Southern California Video Tape Collection*

Royal Academy of Fine Art, Copenhagen, Denmark; *Into the Lapse (video)*

Kohn Abrams Gallery, Los Angeles, USA; *Four Centuries of Drawing: 1593-1993*

Duke University Museum of Art, Durham, USA; *SoHo at Duke IV*

Laguna Art Museum, Laguna Beach, USA; *Kustom Kultur*

Kunsthalle, Vienna, Austria; *The Language of Art*

Texas Gallery, Houston, USA; *Summer Reading*

Studio Guenzani, Milan, Italy; *Sampler: Southern California Video Tape Collection 1970-1993*

## 1992 Museum of contemporary Art, Los Angeles, USA; *Helter Skelter: L.A. Art in the 1990s (cat.)*

Whitney Museum of American Art at Equitable Center, New York, USA; *Songs of Innocence/Songs of Experience*

Tony Shafrazi Gallery, New York, USA; *How It Is*

Stuart Regen Gallery, Los Angeles, USA; *Drawings*

American Fine Art Co., New York, USA; *Just Pathetic*

Wexner Art Center, Ohio State University, Columbus, USA; *Re-Framing Cartoons*

Institute of Contemporary Art, London, England; *True Stories (cat.)*

Air de Paris, Nice, France; Urbi et Orbi, Paris, France; Daniel Bucholz, Cologne, Germany; *Tattoo Collection: autour du*

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*tatouage, une collection de projets, photos et textes*

Museo d'Arte Moderna e Contemporanea di Trento, Italy; *American Art of the '80s (cat.)*

Metro Pictures, New York, USA

Cirrus Gallery, Los Angeles, USA; *The Day the Earth Stood Still*

Galerie Ursula Krinzinger, Vienna, Austria; *LAX*

Rosamund Felsen Gallery, Los Angeles, USA; *Rosamund Felsen Clinic and Recovery Center*

Center for the Arts, Wesleyan University, Middletown, USA; *Irony and Ecstasy: Contemporary American Drawings*

1991 Whitney Museum of American Art, New York, USA; *1991 Biennial Exhibition (cat.)*

Metro Pictures, New York, USA

Rosamund Felsen Gallery, Los Angeles, USA; *Presenting Rearwards*

Sue Paid Fine Art, Los Angeles, USA; *Ovarian Warriors vs. Knights of Crissum*

Roy Boyd Gallery, Santa Monica, USA; *HAH*

Richard/Bennett Gallery, Los Angeles, USA; *The Store Show (cat.)*

Bucholz/Schipper, Cologne, Germany; *The Kelly Family*

Metro Pictures, New York, USA; *Thrift Store Paintings*

Aspen Museum of Art, USA; *California North and South*

Villa Arson, Nice, France; *No Man's Time (cat.)*

1990 The Museum of Modern Art, New York, USA; *Video and Dream*

Contemporary Arts Forum, Santa Barbara, USA; *Thrift Store Paintings*

Berlin Film and Video Festival (video), Berlin, Germany

Whitney Museum of American Art, New York, USA; *Recent Drawings: Roni Horn, Charles Ray, Jim Shaw, Michael Tetherow*

Simon Watson, New York, USA; *Total Metal*

1989 Linda Cathcart Gallery, Santa Monica, USA; *boys will be boys*

Dennis Anderson Gallery, Los Angeles, USA

Simon Watson, New York, USA; *Erotophobia*

Rena Bransten Gallery, San Francisco, USA; *L.A. Six*

Feature, New York, USA; *Buttinsky*

Municipal Art Gallery, Los Angeles, USA; *ACCEPTABLE ENTERTAINMENT & ABOUT T.V. APPROPRIATION AND PARODY IN Contemporary Video Art*

Fahey/Klein Gallery, Los Angeles, USA; *Thick and Thin*

San Diego, USA; *No Stomach*

Feature, New York, USA; *Romancing the Stone*

Hallwalls, Buffalo, USA; *Amerikarma*

1988 Dennis Anderson Gallery, Los Angeles, USA

Feature Gallery, Chicago, USA

Infermental VIII, Tokyo, Japan; *In the Afterglow of TV Land*

Artists Space, New York, USA; *Telling Tales*

Saxon-Lee Gallery, Los Angeles, USA

Bonn, Germany; *1988 Videonale (video)*



# jin shaw

- 1987 MIT List Visual Arts Center, Cambridge, England; *L.A. Hot and Cool: The Eighties*  
Long Beach Museum of Art, Long Beach, USA; *New California Video, A Survey of Open Channels: Open Channels III*  
The Renaissance Society at the University of Chicago, Chicago, USA; Newport Harbor Art Museum, Newport Beach, USA; *Cal Arts; Skeptical Belief(s)*  
Rosamund Felsen Gallery, Los Angeles, USA; *Heterodoxy*  
Museum of Contemporary Art, La Jolla, USA; *LA2DA*
- 1986 Los Angeles Contemporary Exhibitions, Los Angeles, USA; *Social Distortions*  
Piezo Electric Gallery, Venice, USA; *Hang 12*
- 1985 Los Angeles Institute of Contemporary Art, Los Angeles, USA; *B&W*  
Los Angeles Contemporary Exhibitions, Los Angeles, USA; *TV Generations*  
Atelier Gallery, University of Southern California, Santa Monica, USA; *The Magic Show*
- 1984 Los Angeles Contemporary Exhibitions, Los Angeles, USA; *The Floor Show*
- 1976 Rackum Gallery, Ann Arbor, USA