

louise lawler

Biography

Born in 1947 in Bronxville, USA.
Lives in Brooklyn, USA.

Education

1969 Cornell University, USA; BFA

Selected One-person Exhibitions

- 2015 Blondeau & Cie, Geneva, Switzerland; *No Drones Louise Lawler*
- 2014 The High Line Billboard, New York, USA
Metro Pictures, New York, USA; *No Drones*
Sprueth Magers, Berlin, Germany; *No Drones*
Sprueth Magers, London, England; *No Drones*
Yvon Lambert, Paris, France; *No Drones*
Galerie Greeta Meert, Brussels, Belgium; *No Drones*
Studio Guenzani, Milan, Italy; *No Drones*
- 2013 Museum Ludwig, Cologne, Germany, *Adjusted (cat.)*
Casey Kaplan, New York, USA; *November 1 - December 21* (two-person show with Liam Gillick)
- 2012 Galerie Neue Meister, Albertinum, Dresden, Germany; *(Selected). Louise Lawler (cat.)*
- 2011 Sprüth Magers, London, England; *No Drones*
Metro Pictures, New York, USA; *Fitting at Metro Pictures*
- 2009 Sprüth Magers, Berlin, Germany; *Taking Place*
- 2008 Metro Pictures, New York, USA; *Sucked In, Blown Out, Obviously Indebted or One Foot in Front of the Other*
- 2007 Sprüth Magers, London, England; *Where is the Nearest Camera?*
Blondeau & Cie, Geneva, Switzerland; *Louise Lawler: The Tremaine Pictures 1984-2007 (cat.)*
Studio Guenzani, Milan, Italy; (two-person exhibition with Cindy Sherman)
Yvon Lambert, Paris, France; *No Official Estimate*
- 2006 Wexner Center, Ohio, USA; *Twice Untitled and Other Pictures (looking back)*, curated by Helen Molesworth
(cat.)
- 2005 Dia Beacon, Beacon, USA; *In and Out of Place: Louise Lawler and Andy Warhol*
- 2004 Metro Pictures, New York, USA; *Looking Forward*
Sprüth Magers Lee, London, England; *Not There*
Museum for Gegenwartskunst, Kunstmuseum Basel, Switzerland; *Louise Lawler and Others (cat.)*

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- 2003 Portikus, Frankfurt, Germany; *Probably Not in the Show*
Portikus, Frankfurt, Germany; *Add to It*
Galerie Yvon Lambert, Paris, France; *New Walls*
Blondeau & Cie, Geneva, Switzerland; *Selected works from 1980 to 2000 & "Helms Amendment (963)" from 1989*
- 2001 Studio Guenzani, Milan, Italy; *Dunn-Rite and Other Pictures*
Art & Public, Geneva, Switzerland; *Controlled Temperature*
Galerie Meert Rihoux, Brussels, Belgium
- 2000 Neugerriemschneider, Berlin, Germany; *More Pictures*
Metro Pictures, New York, USA; *More Pictures*
- 1999 Skarstedt Fine Art, New York, USA; *The Tremaine Series, 1984*
Monika Sprüth Galerie, Cologne, Germany; *"Hand on her back" and other pictures*
- 1997 Hirshhorn Museum and Sculpture Garden, Washington, USA; *Monochrome (cat.)*
Metro Pictures, New York, USA; *Statue*
Monika Sprüth Galerie, Cologne, Germany; *Farbe, Wände, Bilder*
- 1995 Munich Kunstverein, Munich, Germany; Neue Galerie am Landesmuseum Joanneum, Graz, Austria; De Appel, Amsterdam, Netherlands; *A Spot on the Wall (cat.)*
- 1994 Centre d'Art Contemporain, Geneva, Switzerland; *Presse-papiers, cartes postales, images et cannibalisme*
Metro Pictures, New York, USA; *External Stimulation*
Galleria Klemens Gasser, Bolzano, Italy; Monika Spruth Galerie, Cologne, Germany; *External Stimulation*
- 1993 Sprengel Museum, Hannover, Germany
- 1991 Metro Pictures, New York, USA
Galerie Meert Rihoux, Brussels, Belgium
- 1990 Museum of Fine Arts, Boston, USA; *Connections, Louise Lawler: The Enlargement of Attention, No One Between the Ages of 21 and 35 is Allowed*
Galerie Yvon Lambert, Paris, France; *A vendre*
- 1989 Photographic Resource Center, Boston, USA; *The Show Isn't Over*
Metro Pictures, New York, USA; *How Many Pictures*
- 1988 Galerie Yvon Lambert, Paris, France; *Vous Avez Déjà Vu Ça?*
Galerie Meert Rihoux, Brussels, Belgium; *Les Objets*
- 1987 Museum of Modern Art, New York, USA; *Projects, Louise Lawler: Enough (cat.)*
Metro Pictures, New York, USA; *It Remains To Be Seen*
Maison de la Culture et de la Communication de Saint Etienne, France (two-persons exhibition with John Night) **(cat.)**

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- 1987 Diane Brown Gallery, New York; *Ideal Setting* (two-person exhibition with Allan McCollum)
Isabella Kacprzak, Stuttgart; *As Serious As a Circus*
- 1986 Maison de la Culture et de la Communication de Saint-Etienne, Saint-Etienne, France ; *What is the Same*
- 1985 Nature Morte, New York, USA; *Interesting*
- 1984 Matrix, Wadsworth Atheneum, Hartford, USA; *Home/Museum - Arranged for Living and Viewing*
- 1982 Anna Leonowens Gallery II, Halifax, Canada; *Another Gallery*
Metro Pictures, New York, USA; *An Arrangement of Pictures*
- 1979 Aero Theater, Santa Monica, USA; *A Movie Will Be Shown Without the Picture*, sponsored by the Foundation for Art Resources

Selected Group Exhibitions

- 2015 Mumok, Vienna, Austria; *To Expose, To Show, To Demonstrate, To Inform, To Offer* (forthcoming)
National Galleries of Scotland, Edinburgh, England; *Reflections: A series of changing displays of Contemporary Art*
Gegenwartskunst, Basel, Switzerland; *On Pictures: Strategies on Appropriation*
The Whitney Museum of American Art, New York, USA; *America is Hard to See*
Deichtorhallen Hamburg, Germany; *Picasso in Contemporary Art (cat.)*
Aspen Art Museum, Colorado, USA; *Stories We Tell Ourselves*
White Columns, New York, USA; *Looking Back / The 9th White Columns Annual*
- 2014 10th Shanghai Biennale, China; *Social Factory*
Hammer Museum, Los Angeles, USA; *Take it or Leave It (cat.)*
Museum für Kunst & Gewerbe, Hamburg, Germany; *Rich Pickings; Photography and Wealth*
Gramaldi Forum, Monaco; *ArtLovers: Stories of Art in the Pinault Collection*
Palazzo Grassi, Venice, Italy; *Works from the Pinault Collection*
Museet for Samtidskunst, Roskilde, Denmark; *Concept After Concept: Before Normal*
- 2013 CNAP Centre National des Arts Plastiques, Brussels, Belgium; *The Cause of Things (cat.)*
Kunstverein Düsseldorf, Germany; *Das Beste vom Besten*
- 2012 Seattle Art Museum, USA; *Elles: Women Artists from the Centre Pompidou, Paris (cat.)*
The Metropolitan Museum of Art, New York, USA; *Regarding Warhol: Sixty Artists, Fifty Years (cat.)*
Museum der Moderne Salzburg, Austria; *open spaces / secret places*
Städel Museum, Frankfurt, Germany; *Painting in Photography (cat.)*

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- 2012 VOX Centre de l'image contemporaine, Montreal, Canada; *Histoires de L'art*
The Metropolitan Museum of Art, New York, USA; *Spies in the House of Art Photography, Film and Video*
Museum of Contemporary Art Chicago; Institute of Contemporary Art, Boston; Walker Art Center, Minneapolis, USA; *This Will Have Been: Art, Love & Politics*
- 2011 Museum of MUMOK, Vienna, Austria; *Museum of Desires (cat.)*
Jewish Museum of Belgium, Brussels, Belgium; *After Images*
The Georgia O'Keeffe Museum, Santa Fe, New Mexico, USA; *Shared Intelligence: American Painting and the Photograph*
Glenstone Foundation, Potomac, Maryland, USA; *No Substitute (cat.)*
Neuberger Museum of Art, Purchase College, New York, USA; Nasher Museum of Art at Duke University, Durham, North Carolina, Contemporary Arts Museum Houston, USA; *The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991 (cat.)*
The Power Plant, Toronto, Canada; *Adaptation: Between Species (cat.)*
Palazzo Grassi, Venice, Italy; *The World Belongs To You*
- 2010 Museum of Modern Art, New York, USA; *Pictures by Women: A History of Modern Photography*
S.M.A.K. / Museum of Fine Arts, Ghent, Belgium; *Hareng Saur; Ensor and Contemporary Art*
Museum Moderner Kunst, Vienna, Austria; *Hyper Real*
Neue Gesellschaft für Bildende Kunst, Berlin, Germany; *Untitled (Ohne Titel)*
The Stedelijk Museum, Amsterdam, Netherlands; *Taking Place*
The Power Plant, Toronto, Canada; *Adaptation: Between Species (cat.)*
The Jumex Collection, Mexico City, Mexico; *El Gabinete Blanco*
Art Institute of Chicago, Chicago, USA; *Sound & Vision*
- 2009 Centre Pompidou, Paris, France; *Elles@Centrepompidou (cat.)*
Bass Museum of Art, Miami, USA; *Where Do We Go From Here: Selections from the Jumex Collection*
The Rubell Family Collection Museum, Miami, USA; *Beg Borrow and Steal (cat.)*
Museu d'Art Contemporani, Barcelona, Spain; Museum of Modern Art, Warsaw, Poland; *Mondernologies: Contemporary Artists Researching Modernity and Modernism (cat.)*
Lentos Kunstmuseum, Linz, Austria; *See This Sound: Promises in Sound and Vision (cat.)*
The Metropolitan Museum of Art, New York, USA; *The Pictures Generation: 1974-1984 (cat.)*
The Jumex Collection, Mexico City, Mexico; *Nothingness and Being*
Walker Art Center, Minneapolis, USA; *The Quick and the Dead (cat.)*
- 2008 BFAS Blondeau Fine Art Services, Geneva, Switzerland; *Political Corect*
Metro Pictures, New York, USA
Kunstmuseum, Luzern, Switzerland; *Blasted Allegories: Works from the Ringier Collection (cat.)*
Museo de Arte Contemporánea de Vigo, Vigo, Spain; *The Museum as Medium*
Whitney Museum of American Art, New York, USA; *Whitney Biennial 2008 (cat.)*

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- 2007 Sammlung Verbund, MAK, Vienna, Austria; *Held Together With Water (cat.)*
 P.S.1, New York, USA; *Not for Sale*
 Fundação Serralves, Porto, Portugal; *The 80's: A Topography (cat.)*
 The Ellipse Foundation: Contemporary Art Collection, Cascais, Portugal; *Edit! Photography and Film in the Ellipse Collection*
 Museum Ludwig, Cologne, Germany
 Aue-Pavillon, Kassel, Germany; *Documenta 12 (cat.)*
- 2006 Museum Moderner Kunst, Vienna, Austria; *Why Pictures Now (cat.)*
- 2005 National Museum of Art, Oslo, Norway; *Museum Fever: Included Louise Lawler*
 The Baltimore Museum of Art, Baltimore, USA; *Slide Show (cat.)*
 Kunstmuseum Museum for Gegenwartskunst, Basel, Switzerland; *Flashback: Revisiting the Art of the Eighties (cat.)*
- 2004 Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA; *The Big Nothing (cat.)*
- 2003 Arken Museum for Moderne Kunst, Skøvej, Germany; *Plets kud*
 Walker Art Center, Minneapolis, USA; Museo de Arte Contemporanea de Vigo, Vigo, Spain; Fotomuseum Winterthur, Winterthur, Switzerland; Miami Art Center, Miami, USA; *The Last Picture Show: Artists Using Photography 1960-1982 (cat.)*
 Margo Leavin Gallery, Los Angeles, USA; *Designs for Living*
- 2002 Casino Luxembourg, Luxembourg; *Open House (cat.)*
 Whitney Museum of American Art, New York, USA; *Visions from America: Photographs from the Whitney Museum of American Art (cat.)*
 Magasin 3 Stockholm Konsthall, Stockholm, Sweden; *Extension (cat.)*
 Museum of Contemporary Art, Chicago, USA; *Life, Death, Love, Hate, Pleasure, Pain (cat.)*
- 2001 Galerie Rudolfinum, Centre of Contemporary Arts, Prague, Czechoslovakia; *American Art (cat.)*
 Kunsthalle Wien, Vienna, Austria; *Televisions (cat.)*
- 2000 Kunsthalle Basel, Basel, Switzerland; *rot grau (red grey)*
 Whitney Museum of American Art, New York, USA; *Whitney Biennial (cat.)*
- 1999 Museum of Modern Art, New York, USA; Museum of Contemporary Art, San Diego, USA; *The Museum as Muse (cat.)*
 Center for Curatorial Studies, Bard College, Annandale-on-Hudson, USA; *Shelf Life*
 Triennale di Milano, Italy; *Triennale Exhibition: Sentiment of the Year 2000*
- 1997 The Photographer's Gallery, London, England; *Collected*
 Fotomuseum Winterthur, Winterthur, Switzerland; *Foto Text Text Foto*
 Haus der Kunst, Munich, Germany; Nationalgalerie SMPK, Berlin, Germany; Kunstmuseum Dusseldorf im Ehrenhof, Dusseldorf, Germany; Henry Art Gallery, Seattle, USA; *Deep Storage/Arsenale der Erinnerung (cat.)*
 Galerie für Zeitgenössische Kunst, Leipzig, Germany; *Moving Images (cat.)*
- 1996 The Drawing Center, New York, USA; *Cultural Economies: Histories from the Alternative*
 Metro Pictures, New York, USA
 Spiral Garden, Tokyo, Japan; Art at Home: *Ideal Standard Life*

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- La Fondation Cartier pour l'art Contemporain, Paris, France; *Comme Un Oiseau*
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, USA; *Architecture, Art, and Planning Department Centennial*
 Art Gallery of New South Wales, Sidney, Australia; Artspace, Sidney, Australia; Ivan Dougherty Gallery, Paddington, Australia; *10th Biennale of Sydney (cat.)*
- 1995 Fundacio Antoni Tapies, Barcelona, Spain; *The End(s) of the Museum (cat.)*
 Musée d'Art Moderne de la Ville de Paris, France; *Passions Privees (cat.)*
- 1994 Museum of Contemporary Art, Chicago, USA; *Radical Scavenger(s): The Conceptual Vernacular in Recent American Art*
 Sprengel Museum, Hannover, Germany; *Die Orte der Kunst*
 Gemaldegalerie Neue Meister, Staatliche Kunstsammlungen, Dresden, Germany; *4 x 1 im Albertinum (cat.)*
 Deichtorhallen Hamburg, Germany; *Temporary Translation(s): Sammlung Schurmann (cat.)*
- 1993 Kunsternes Hus, Oslo, Norway; Museum of Contemporary Art, Helsinki, Finland; *Louise Lawler, Cindy Sherman, Laurie Simmons (cat.)*
 Hochschule für Angewandte Kunst, Vienna, Austria; *The Image of the Exhibition*
 Museum Fridericianum, Kassel, Germany; *The Nightshade Family (cat.)*
 Kunsthalle Wien, Vienna, Austria; *The Language of Art*
 Neue Galerie am Landesmuseum Joanneum, Graz, Austria; *Kontext Kunst (cat.)*
- 1992 Museo d'Arte Moderna e Contemporanea di Trento, Trento, Italy; *American Art of the 80s (cat.)*
 Künstlerhaus Stuttgart, Stuttgart, Germany; *Informationsdienst*
- 1991 Whitney Museum of American Art, New York, USA; *Whitney Biennial (cat.)*
 Galleria Comunale d'Arte Contemporanea, Bologna, Italy ; *Anni Novanta*
 Institute of Contemporary Art, Philadelphia, USA; Newport Harbor Art Museum, Newport Beach, USA; *Devil on the Stairs: Looking Back on the 80s*
 Carnegie Museum of Art, Pittsburgh, USA; *Carnegie International (cat.)*
 Museum Morsbroich, Leverkusen, Germany; *Hugo-Erfurth-Preis: Manuel Alvarex Bravo, Louise Lawler, Henk Tas (cat.)*
- 1990 New Museum of Contemporary Art, New York, USA; *The Decade Show*
 Art Institute of Chicago, Chicago, USA; *Affinities and Institutions: The Gerald S. Elliott Collection of Contemporary Art*
 Contemporary Arts Museum, Houston, USA; *Word as Image*
- 1989 National Museum of American Art, Smithsonian Institute, Washington, USA; *Photography of Invention: American Pictures of the 1980s*
 Museum of Contemporary Art, Los Angeles, USA; *A Forest of Signs: Art in the Crisis of Representation (cat.)*
 Musée d'Art Contemporain de Montréal, Montréal, Canada; *Tenir L'image a distance*
 Yale University Art Gallery, New Haven, USA; *Confronting the Uncomfortable: Questioning Truth and Power*
 Museum am Ostwall, Dortmund, Germany; *In Other Words*
 The Vienna Festival, Vienna, Austria; *Moscow - Vienna - New York*

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- 1988 Institute of Contemporary Art, University of Pennsylvania, Pennsylvania, USA; *Investigations 26: Louise Lawler*
Museum of Contemporary Art, Los Angeles, USA; *Five Installations*
Padiglione d'Arte Contemporanea di Milano, Milano, Italy; *Presi Per Incantamento*
Le Consortium, Dijon, France; *Work by Louise Lawler and Allan McCollum and Fixed Intervals as Matter of Agreement*
- 1987 Maison de la Culture et de la Communication de Saint-Etienne, Saint-Etienne, France, (two-person exhibition with John Knight) **(cat.)**
Los Angeles County Museum of Art, Los Angeles, USA; Museum of Art Fort Lauderdale, Fort Lauderdale, USA; Queens Museum, New York, USA; *Photography and Art: Interactions Since 1946*
Moderna Museet, Stockholm, Sweden; *Implosion: A Postmodern Perspective (cat.)*
- 1986 New Museum of Contemporary Art, New York, USA; *Damaged Goods*
Centre Georges Pompidou, Paris, France; *L'oeuvre et son accrochage*
Fundacio Caixa de Pensions, Barcelona, Spain; Caixa de Pensions, Madrid, Spain; *Art and Its Double: A New York Perspective (cat.)*
- 1985 New Museum of Contemporary Art, New York, USA; *The Art of Memory/The Loss of History*
Laforet Museum, Tokyo, Japan; traveled to (1986) Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; Tazaki Hall Espace Media, Kobe, Japan; *New York Now: Correspondences*
- 1984 The Friends of Photography, Carmel, USA; *Masking/Unmasking: Aspects of Post-Modernist Photography*
Diane Brown Gallery, New York, USA; *Ideal Settings* (two-person exhibition with Alan McCollum)
ARC Musee d'Art Moderne de la Ville de Paris, Paris, France; *New York, Ailleurs et Autrement*
- 1983 P.S.1, New York, USA; *Multiple Choice*
Leo Castelli, New York, USA; *Drawings/Photographs*
- 1981 Secessionist Museum, Vienna, Austria; *Extended Photography*
- 1978 Artists Space, New York, USA; _____, Louise Lawler, Adrian Piper & Cindy Sherman Have Agreed to Participate in an Exhibition Organized by Janelle Reiring at Artists Space, September 23 through October 28, 1978. **(cat.)**

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Selected Bibliography (for exhibition catalogues see **Exhibition**)

- 2013 *Louise Lawler*, by Helen/Walsh Molesworth, essays and interviews by Andrea Fraser, Kate Linker, Rosalind Krauss, Douglas Crimp, Louise Lawler, Bruce Hainley, George Baker, Rosalyn Deutsche, Helen Molesworth and Stephen Melville. October files 14. MIT Press, Cambridge, Massachusetts, London, England
- Louise Lawler in Des Moines Art Center Collects*, by Lea Rosson Delong. *Des Moines Arts Center*, pp. 192-193
- Louise Lawler and/or Gerhard Richter*, edited by Dietmar Elger, essays by Tim Griffin. Schirmer/Mosel Munich
- Painting in Photography*, edited by Martin Engler. Städel Museum, Frankfurt and Kehrer Verlag, Berlin, p. 78-83, cover
- 2011 *Defining Contemporary Art: 25 Years in 200 Pivotal Artworks*. Phaidon Press Limited, London, pp. 362-363
- 2008 Günther: *Fotografie*, by Hubert Beck/Engelhard. Hatje Cantz Verlag, Ostfildern, pp. 156-157
- Art Versus Market: The Logic of Unseizable Gratification. Things That Matter in Contemporary Art*, by Jörg Heiser. Sternberg Press, Berlin, pp. 248-251
- 2007 *The Price of Everything: Perspectives on the Art Market*. Whitney Museum of American Art, New York, pp. 18-21
- 2006 Hal Foster et al., *Art Since 1900*, Thames & Hudson, United Kingdom
- 2001 *Art Now*, edited by Burkhard Riemschneider and Uta Grosenick, Taschen, Cologne, pp. 94-95
- 2000 *Louise Lawler: An Arrangement of Pictures*, essay by Johannes Meinhardt, interview with Louise Lawler by Douglas Crimp, Assouline, Paris and New York
- Modern Contemporary: Art at MoMA Since 1980*, edited by Kirk Varnedoe, Paola Antonelli, Joshua Siegel, Museum of Modern Art, New York, p. 220
- 1999 *Art at the Turn of the Millennium*, edited by Burkhard Riemschneider & Uta Grosenick, Taschen, pp. 302-305
- 1998 *A Spot on the Wall*, edited by Hedwig Saxenhuber, essays by Rosalind Krauss, Helmut Draxler, Claudia Jottes, Oktagon, Cologne
- 1994 *Louise Lawler, For Sale*, essay by Dietmar Elger, Thomas Weski, Reihe Cantz, Leipzig
- 1993 *On the Museum's Ruins*, by Douglas Crimp with photographs by Louise Lawler. Cambridge: MIT Press