

louise lawler

Biography

Born in 1947 in Bronxville, USA.
Lives in Brooklyn, USA.

Education

1969 Cornell University, USA; BFA

Selected One-person Exhibitions

- 2009 Sprüth Magers, Berlin, Germany; *Taking Place*
- 2008 Metro Pictures, New York, USA; *Sucked In, Blown Out, Obviously Indebted or One Foot in Front of the Other*
- 2007 Sprüth Magers, London, England; *Where is the Nearest Camera?*
BFAS Blondeau Fine Art Services, Geneva, Switzerland; *Louise Lawler: The Tremaine Pictures 1984-2007 (cat.)*
Studio Guenzani, Milan, Italy; (two-person exhibition with Cindy Sherman)
Yvon Lambert, Paris, France; *No Official Estimate*
- 2006 Wexner Center, Ohio, USA; *Twice Untitled and Other Pictures (looking back)*, curated by Helen Molesworth **(cat.)**
- 2005 Dia Beacon, Beacon, USA; *In and Out of Place: Louise Lawler and Andy Warhol*
- 2004 Metro Pictures, New York, USA
Sprüth Magers Lee, London, England; *Not There*
Museum for Gegenwartskunst, Kunstmuseum Basel, Switzerland; *Louise Lawler and Others (cat.)*
- 2003 Portikus, Frankfurt, Germany; *Probably Not in the Show*
Portikus, Frankfurt, Germany; *Add to It*
Galerie Yvon Lambert, Paris, France; *New Walls*
BFAS Blondeau Fine Art Services, Geneva, Switzerland; *Selected works from 1980 to 2000 & "Helms Amendment (963)" from 1989*
- 2001 Studio Guenzani, Milan, Italy; *Dunn-Rite and Other Pictures*
Art & Public, Geneva, Switzerland; *Controlled Temperature*
Galerie Meert Rihoux, Brussels, Belgium
- 2000 Neugerriemschneider, Berlin, Germany; *More Pictures*
Metro Pictures, New York, USA
- 1999 Skarstedt Fine Art, New York, USA; *The Tremaine Series, 1984*
Monika Sprüth Galerie, Cologne, Germany
- 1997 Hirshhorn Museum and Sculpture Garden, Washington, USA; *Monochrome (cat.)*
Metro Pictures, New York, USA
Monika Sprüth Galerie, Cologne, Germany

BFAS Blondeau Fine Art Services

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- 1995 Munich Kunstverein, Munich, Germany; Neue Galerie am Landesmuseum Joanneum, Graz, Austria; De Appel, Amsterdam, Netherlands; *A Spot on the Wall (cat.)*
- 1994 Centre d'Art Contemporain, Geneva, Switzerland; *Presse-papiers, cartes postales, images et cannibalisme*
Metro Pictures, New York, USA
Galleria Klemens Gasser, Bolzano, Italy; Monika Spruth Galerie, Cologne, Germany; *External Stimulation*
- 1993 Sprengel Museum, Hannover, Germany
- 1991 Metro Pictures, New York, USA
Galerie Meert Rihoux, Brussels, Belgium
- 1990 Museum of Fine Arts, Boston, USA; *Connections, Louise Lawler: The Enlargement of Attention, No One Between the Ages of 21 and 35 is Allowed*
Galerie Yvon Lambert, Paris, France
- 1989 Photographic Resource Center, Boston, USA; *The Show Isn't Over*
Metro Pictures, New York, USA
- 1988 Galerie Yvon Lambert, Paris, France
Galerie Meert Rihoux, Brussels, Belgium
- 1987 Museum of Modern Art, New York, USA; *Projects, Louise Lawler: Enough (cat.)*
Metro Pictures, New York, USA
- 1986 Maison de la Culture et de la Communication de Saint-Etienne, Saint-Etienne, France ; *What is the Same*
- 1985 Nature Morte, New York, USA; *Interesting*
- 1984 Matrix, Wadsworth Atheneum, Hartford, USA; *Home/Museum - Arranged for Living and Viewing*
- 1982 Anna Leonowens Gallery II, Halifax, Canada; *Another Gallery*
Metro Pictures, New York, USA; *An Arrangement of Pictures*
- 1979 Aero Theater, Santa Monica, USA; *A Movie Will Be Shown Without the Picture*, sponsored by the Foundation for Art Resources

Selected Group Exhibitions

- 2009 Bass Museum of Art, Miami, USA; *Where Do We Go From Here: Selections from the Jumex Collection*
The Rubell Family Collection Museum, Miami, USA; *Beg Borrow and Steal (cat.)*
Museu d'Art Contemporani, Barcelona, Spain; Museum of Modern Art, Warsaw, Poland; *Mondernologies: Contemporary Artists Researching Modernity and Modernism (cat.)*
Lentos Kunstmuseum, Linz, Austria; *See This Sound: Promises in Sound and Vision (cat.)*
The Metropolitan Museum of Art, New York, USA; *The Pictures Generation: 1974-1984 (cat.)*
The Jumex Collection, Mexico City, Mexico; *Nothingness and Being*
Walker Art Center, Minneapolis, USA; *The Quick and the Dead (cat.)*
- 2008 BFAS Blondeau Fine Art Services, Geneva, Switzerland; *Political Corect*
Metro Pictures, New York, USA
Kunstmuseum, Luzern, Switzerland; *Blasted Allegories: Works from the Ringier Collection (cat.)*

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- Museo de Arte Contemporánea de Vigo, Vigo, Spain; *The Museum as Medium*
Whitney Museum of American Art, New York, USA; *Whitney Biennial 2008 (cat.)*
- 2007 Sammlung Verbund, MAK, Vienna, Austria; *Held Together With Water (cat.)*
P.S.1, New York, USA; *Not for Sale*
Fundação Serralves, Porto, Portugal; *The 80's: A Topography (cat.)*
The Ellipse Foundation: Contemporary Art Collection, Cascais, Portugal
Museum Ludwig, Cologne, Germany
Aue-Pavillon, Kassel, Germany; *Documenta 12 (cat.)*
- 2006 Museum Moderner Kunst, Vienna, Austria; *Why Pictures Now (cat.)*
- 2005 National Museum of Art, Oslo, Norway; *Museum Fever: Included Louise Lawler*
The Baltimore Museum of Art, Baltimore, USA; *Slide Show (cat.)*
Kunstmuseum Museum for Gegenwartskunst, Basel, Switzerland; *Flashback: Revisiting the Art of the Eighties (cat.)*
- 2004 Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA; *The Big Nothing (cat.)*
- 2003 Arken Museum for Moderne Kunst, Skøvej, Germany; *Plets kud*
Walker Art Center, Minneapolis, USA; Museo de Arte Contemporanea de Vigo, Vigo, Spain; Fotomuseum Winterthur, Winterthur, Switzerland; Miami Art Center, Miami, USA; *The Last Picture Show: Artists Using Photography 1960-1982 (cat.)*
Margo Leavin Gallery, Los Angeles, USA; *Designs for Living*
- 2002 Casino Luxembourg, Luxembourg; *Open House (cat.)*
Whitney Museum of American Art, New York, USA; *Visions from America: Photographs from the Whitney Museum of American Art (cat.)*
Magasin 3 Stockholm Konsthall, Stockholm, Sweden; *Extension (cat.)*
Museum of Contemporary Art, Chicago, USA; *Life, Death, Love, Hate, Pleasure, Pain (cat.)*
- 2001 Galerie Rudolfinum, Centre of Contemporary Arts, Prague, Czechoslovakia; *American Art (cat.)*
Kunsthalle Wien, Vienna, Austria; *Televisions (cat.)*
- 2000 Kunsthalle Basel, Basel, Switzerland; *rot grau (red grey)*
Whitney Museum of American Art, New York, USA; *Whitney Biennial (cat.)*
- 1999 Museum of Modern Art, New York, USA; Museum of Contemporary Art, San Diego, USA; *The Museum as Muse (cat.)*
Center for Curatorial Studies, Bard College, Annandale-on-Hudson, USA; *Shelf Life*
Triennale di Milano, Italy; *Triennale Exhibition: Sentiment of the Year 2000*
- 1997 The Photographer's Gallery, London, England; *Collected*
Fotomuseum Winterthur, Winterthur, Switzerland; *Foto Text Text Foto*
Haus der Kunst, Munich, Germany; Nationalgalerie SMPK, Berlin, Germany; Kunstmuseum Dusseldorf im Ehrenhof, Dusseldorf, Germany; Henry Art Gallery, Seattle, USA; *Deep Storage/Arsenale der Erinnerung (cat.)*
Galerie für Zeitgenössische Kunst, Leipzig, Germany; *Moving Images (cat.)*
- 1996 The Drawing Center, New York, USA; *Cultural Economies: Histories from the Alternative*
La Fondation Cartier pour l'art Contemporain, Paris, France; *Comme Un Oiseau*
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, USA; *Architecture, Art, and Planning Department Centennial*

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- Art Gallery of New South Wales, Sidney, Australia; Artspace, Sidney, Australia; Ivan Dougherty Gallery, Paddington, Australia; *10th Biennale of Sydney (cat.)*
- 1995 Fundacio Antoni Tapies, Barcelona, Spain; *The End(s) of the Museum (cat.)*
Musée d'Art Moderne de la Ville de Paris, France; *Passions Privees (cat.)*
- 1994 Museum of Contemporary Art, Chicago, USA; *Radical Scavenger(s): The Conceptual Vernacular in Recent American Art*
Sprengel Museum, Hannover, Germany; *Die Orte der Kunst*
Gemaldegalerie Neue Meister, Staatliche Kunstsammlungen, Dresden, Germany; *4 x 1 im Albertinum (cat.)*
Deichtorhallen Hamburg, Germany; *Temporary Translation(s): Sammlung Schurmann (cat.)*
- 1993 Kunsternes Hus, Oslo, Norway; Museum of Contemporary Art, Helsinki, Finland; *Louise Lawler, Cindy Sherman, Laurie Simmons (cat.)*
Hochschule für Angewandte Kunst, Vienna, Austria; *The Image of the Exhibition*
Museum Fridericianum, Kassel, Germany; *The Nightshade Family (cat.)*
Kunsthalle Wien, Vienna, Austria; *The Language of Art*
Neue Galerie am Landesmuseum Joanneum, Graz, Austria; *Kontext Kunst (cat.)*
- 1992 Museo d'Arte Moderna e Contemporanea di Trento, Trento, Italy; *American Art of the 80s (cat.)*
Kunstlerhaus Stuttgart, Stuttgart, Germany; *Informationsdienst*
- 1991 Whitney Museum of American Art, New York, USA; *Whitney Biennial (cat.)*
Galeria Comunale d'Arte Contemporanea, Bologna, Italy ; *Anni Novanta*
Institute of Contemporary Art, Philadelphia, USA; Newport Harbor Art Museum, Newport Beach, USA; *Devil on the Stairs: Looking Back on the 80s*
Carnegie Museum of Art, Pittsburgh, USA; *Carnegie International (cat.)*
Museum Morsbroich, Leverkusen, Germany; *Hugo-Erfurth-Preis: Manuel Alvarez Bravo, Louise Lawler, Henk Tas (cat.)*
- 1990 New Museum of Contemporary Art, New York, USA; *The Decade Show*
Art Institute of Chicago, Chicago, USA; *Affinities and Institutions: The Gerald S. Elliott Collection of Contemporary Art*
Contemporary Arts Museum, Houston, USA; *Word as Image*
- 1989 National Museum of American Art, Smithsonian Institute, Washington, USA; *Photography of Invention: American Pictures of the 1980s*
Museum of Contemporary Art, Los Angeles, USA; *A Forest of Signs: Art in the Crisis of Representation (cat.)*
Musée d'Art Contemporain de Montréal, Montréal, Canada; *Tenir L'image a distance*
Yale University Art Gallery, New Haven, USA; *Confronting the Uncomfortable: Questioning Truth and Power*
Museum am Ostwall, Dortmund, Germany; *In Other Words*
The Vienna Festival, Vienna, Austria; *Moscow - Vienna - New York*
- 1988 Institute of Contemporary Art, University of Pennsylvania, Pennsylvania, USA; *Investigations 26: Louise Lawler*
Museum of Contemporary Art, Los Angeles, USA; *Five Installations*
Padiglione d'Arte Contemporanea di Milano, Milano, Italy; *Presi Per Incantamento*
Le Consortium, Dijon, France; *Work by Louise Lawler and Allan McCollum and Fixed Intervals as Matter of Agreement*
- 1987 Maison de la Culture et de la Communication de Saint-Etienne, Saint-Etienne, France, (two-person exhibition with John Knight) **(cat.)**
Los Angeles County Museum of Art, Los Angeles, USA; Museum of Art Fort Lauderdale, Fort Lauderdale, USA; Queens Museum, New York, USA; *Photography and Art:*

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- Moderna Museet, Stockholm, Sweden; *Implosion: A Postmodern Perspective* (cat.)
- 1986 New Museum of Contemporary Art, New York, USA; *Damaged Goods*
Centre Georges Pompidou, Paris, France; *l'oeuvre et son accrochage*
Fundacio Caixa de Pensions, Barcelona, Spain; Caixa de Pensions, Madrid, Spain; *Art and Its Double: A New York Perspective* (cat.)
- 1985 New Museum of Contemporary Art, New York, USA; *The Art of Memory/The Loss of History*
Laforet Museum, Tokyo, Japan; traveled to (1986) Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; Tazaki Hall
Espace Media, Kobe, Japan; *New York Now: Correspondences*
- 1984 The Friends of Photography, Carmel, USA; *Masking/Unmasking: Aspects of Post-Modernist Photography*
Diane Brown Gallery, New York, USA; *Ideal Settings* (two-person exhibition with Alan McCollum)
ARC Musee d'Art Moderne de la Ville de Paris, Paris, France; *New York, Ailleurs et Autrement*
- 1983 P.S.1, New York, USA; *Multiple Choice*
Leo Castelli, New York, USA; *Drawings/Photographs*
- 1981 Secessionist Museum, Vienna, Austria; *Extended Photography*
- 1978 Artists Space, New York, USA; _____, Louise Lawler, Adrian Piper & Cindy Sherman Have Agreed to Participate in an
Exhibition Organized by Janelle Reiring at Artists Space, September 23 through October 28, 1978. (cat.)

Selected Bibliography (for exhibition catalogues see **Exhibition**)

- 2006 Hal Foster et al., *Art Since 1900*, Thames & Hudson, United Kingdom
- 2001 *Art Now*, edited by Burkhard Riemschneider and Uta Grosenick, Taschen, Cologne, pp. 94-95
- 2000 *Louise Lawler: An Arrangement of Pictures*, essay by Johannes Meinhardt, interview with Louise Lawler by Douglas Crimp, Assouline, Paris and New York
Modern Contemporary: Art at MoMA Since 1980, edited by Kirk Varnedoe, Paola Antonelli, Joshua Siegel, Museum of Modern Art, New York, p. 220
- 1999 *Art at the Turn of the Millennium*, edited by Burkhard Riemschneider & Uta Grosenick, Taschen, pp. 302-305
- 1998 *A Spot on the Wall*, edited by Hedwig Saxenhuber, essays by Rosalind Krauss, Helmut Draxler, Claudia Jottes, Oktagon, Cologne
- 1994 *Louise Lawler, For Sale*, essay by Dietmar Elger, Thomas Weski, Reihe Cantz, Leipzig
- 1993 *On the Museum's Ruins*, by Douglas Crimp with photographs by Louise Lawler. Cambridge: MIT Press