

## david maljkovic

## Biography

Born 1973 in Rijeka, Croatia  
Lives and works in Zagreb, Croatia

## Education and Residencies

- 2011 Belvedere, Augarten Contemporary, artist residency, Vienna, Austria  
 2009 IASPIS-The Swedish Arts Grants committee International Program for Visual Artists, Stockholm, Sweden  
 2007 International Residence at Recollets, Paris, France  
 2008 Kunstzeitraum, artist residency, Munich, Germany  
 2006-07 KW Institute for contemporary art, studio program, Berlin, Germany  
 2003-04 Rijksakademie van beeldende kunsten, Amsterdam, Netherlands  
 2002 Cité Internationale des Arts, artist residency, Paris, France  
 1998-99 Academy of Fine Arts, Multimedia alternative, University of Zagreb, Croatia  
 1996-00 Academy of Fine Arts, Department of Painting, University of Zagreb, Croatia  
 1993-96 Faculty of Philosophy, Art Department, University of Rijeka, Croatia

## Solo Exhibitions

- 2015 Metro Pictures, New York, USA  
 Sprüth Mager, London, UK; *David Maljkovic*  
 Centre d'Édition Contemporaine, with Konstantin Gricic, Geneva, Switzerland; *Négatives*  
 Blondeau & Cie, Geneva, Switzerland; *New Collection*
- 2014 Palais de Tokyo, Paris, France; *In Low Resolution*  
 Leal Rios Foundation, Lisbon, Portugal  
 Georg Kargl Fine Arts, Vienna, Austria  
 Kunstmuseum, St. Gallen, Switzerland
- 2013 Annet Gelink Gallery, Amsterdam, Netherlands; *Afterform*  
 GAMeC-Galeria d'Arte Moderna e Contemporanea di Bergamo, Italy; *Sources in the air*  
 Metro Pictures, New York, USA  
 CAC Vilnius, Vilnius, Lithuania  
 Frieze NY with Annet Gelink Gallery and Metro Pictures, New York, USA  
 Baltic Art Centre for Contemporary Art, Gateshead, UK; *Sources in the air*  
 MIART with Annet Gelink Gallery, Milano, Italy  
 ZONA MACO, Mexico
- 2012 Kunsthalle Basel, Basel, Switzerland, with Latifa Echakhch; *Morgenlied*  
 Van Abbemuseum, Eindhoven, Netherlands; *Sources in the air*  
 T293 Gallery, Rome, Italy; *A long day for the form*  
 Sprüth Magers, Berlin, Germany; *A long day for the form*  
 Sculpture Centre, New York, USA, with Lucy Skaer; *Scene, Hold, Balast*

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- 2011 Wiener Secession, Vienna, Austria; *Exhibitions for Secession*  
 La Casa Mila, Loop Festival, curated by Cristina Camara Bello, Barcelona, Spain (with Rosa Barba)  
 Georg Kargl Fine Arts, Vienna, Austria; *Temporary Projections*  
 Vjenceslav Richter Collection, Museum of Contemporary Art, Zagreb, Croatia; *Images with their own shadows*  
 Metro Pictures, New York, USA; *Recalling Frames*
- 2010 Annet Gelink Gallery, Amsterdam, Netherlands; *Missing Colors*  
 Art 41 Basel with Annet Gelink Gallery, Basel, Switzerland; *Out of Projection*  
 Sprüth Magers, London, UK; *Recalling Frames*  
 Mala Galerija, Museum of Modern Art, Ljubljana, Slovenia  
 Glasgow International Festival of Contemporary Visual Art, Glasgow, UK  
 Nogueras Blanchard, Barcelona, Spain; *Lost Cabinet*  
 Galeria Massimo Minini, Brescia, Italy; *Retired Forms*
- 2009 Fondazione Morra Greco, Naples, Italy; *After Giuseppe Sambito*  
 Metro Picture, New York, USA; *Retired Compositions*  
 ARCO with Annet Gelink Gallery, Madrid, Spain; *Nothing Disapperars without a Trace*  
 Georg Kargl, Vienna, Austria; *After the Fair*  
 Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; *Out of Projection*  
 T.I.C.A.B, Tirana, Albania; *The Symbolic Efficiency of the Frame*  
 Sprüth Magers, Berlin, Germany
- 2008 Annet Gelink Gallery, Amsterdam, Netherlands; *Lost Memories from These Days*  
 Project Art Centre, Dublin, Ireland; *Handed Over*  
 Le Plateau, Paris, France; *Lost Review*  
 Kunstverein Nurnberg, Nurnberg, Germany  
 Bergen Kunsthalle, Bergen, Norway; *Parallel Compositions*  
 Pinksummer Contemporary Art, Genova, Italy; *Shadow Should Not Exceed*
- 2007 Artissima 14, Turin, Italy; *These Days: Present Future*  
 Kunstverein in Hamburg, Hamburg, Germany; *Almost Here*  
 Art 38 Basel, Switzerland with Annet Gelink Gallery, Amsterdam; *Scene for New Heritage III*  
 PS1 Contemporary Art Center, International and National Projects, New York, USA  
 Whitechapel Art Gallery, London, UK; *Scene for New Heritage Trilogy*  
 CAPC-Musée d'Art Contemporain, Bordeaux, France; *Days Below Memory*  
 The Physics Room, Christchurch, New Zealand; *Scene for New Heritage Trilogy*
- 2006 Salon of Museum of Contemporary Art, Belgrade, Serbia  
 Museum of Modern and Contemporary Art, Rijeka, Croatia  
 Gallery Nova, Zagreb, Croatia; *These Days*  
 Croy Nielsen, Berlin, Germany; *It's gonna happen*  
 Centre de Creation Contemporaine, Tours, France; *Scene for New Heritage II*
- 2005 Annet Gelink Gallery, Amsterdam, Netherlands; *Waiting for Tomorrow*  
 MMC Palach, Rijeka, Croatia  
 Van Abbemuseum, Eindhoven, Netherlands; *Scene for New Heritage*
- 2002 Miroslav Kraljevic Gallery, Zagreb, Croatia; *Paintings for everyday use*  
 Minimal, Ljubljana, Slovenia; *Your moment is your heritage*  
 Moria, Stari Grad, Croatia; *Space of painting*
- 2001 Kordic Gallery, Velika Gorica, Croatia; *Transplantation*  
 Beck Gallery, Zagreb, Croatia; *Three Paintings-Isn't a Trilogy*

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- 2000 Juraj Klovic Gallery, Rijeka, Croatia
- 1999 Ottok Gallery, Dubrovnik, Croatia  
Gal Gallery, Rijeka, Croatia
- 1998 Lotrscak Tower, Zagreb, Croatia; *There is too much of me*  
Palazzo Ploech, Rijeka, Croatia; *The dishes are thrown*
- 1997 Caffè IN, Rijeka, Croatia; *Jederman*
- 1996 Modern Gallery-Young Artists Club, Rijeka, Croatia

**Selected Group Exhibitions**

- 2015 Contemporary art from the collection, Museum of Modern Art, New York, USA; *Scenes for a New Heritage*  
Walker art centre, Mineapolis, USA; *75 gifts for 75 years*
- 2014 Carré d'Art Musée d'Art Contemporain, Nîmes, France; *Personal Cuts. Art in Croatia from 1960 to the present day*  
Centre Pompidou, Paris, France; *A History (Art Architecture Design, From the 80's to now)*  
Svit Praha, Prague, Czech Republic; *Coming to Reality*  
Eye Film Institute Netherlands, Amsterdam, Netherlands; *Cinema Remake*  
Museum Civico Archeologico, Bologna, Italy; *The Empty Pedestal*  
La Triennale Di Milano, Design Museum, Milano, Italy; *The Sea is My Land. Artist Dal Mediterraneo*  
Museo Tamayo, Mexico City, Mexico; *El Teatro Del Mondo*
- 2013 Annet Gelink Gallery, Amsterdam, Netherlands; *If you will it, it is not a dream*  
Steirischer herbst & Künstlerhaus, Halle für Kunst & Medien, Graz, Austria; *... Was ist Kunst? ... Resuming Fragmented Histories*  
Bureau for Open Culture, EFA Project Space, New York, USA; *Last year at Marienbad*  
Nasjonalmuseet, Museum of Contemporary Art, Oslo, Norway; *Inside Outside Architecture*  
ArtBO International Art Fair Bogota, Columbia  
ACCA Australian Centre For Contemporary Art, Melbourne, Australia; *In the cut*  
MAXXI Museum, Rome (exhibition travelled to Milan, Naples and Palermo); *The Sea is my Land*, curated by Francesco Bonami  
Frac des pays de la Loire, Carquefou, France; *En suspension... A Marc Camille Chaimowicz's statement*  
Georg Kargl Fine Arts, Vienna, Austria; *Cinematic Scope*  
Camer Austria, Graz, Austria; *Zero Point of Meaning*  
Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, USA; *Speak Memory*  
Museo de Arte Contemporaneo de Monterrey, Mexico; *Tomorrow was Already Here*  
European Kunsthalle in Bregenz, KUB Arena, Kunsthau Bregenz, Austria  
CA2M-Centre d'Art Dos De Mayo, Madrid, Spain; *Sin Motive Aparante-For No Apparent Motive*

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- 2012 Annet Gelink Gallery, Amsterdam, Netherlands; *VIP Showroom*  
 Palais de Tokyo, Paris, France; *East Side Stories, Videos Contemporaries Croates*  
 BB5-Biennale Bucharest, Romania  
 Jewish Museum, Vienna, Austria; *Fremde Uberall-Zeitgenossische Kunst aus der Pomeranz Collection*  
 Kunsthalle Vienna Project Space, Vienna, Austria; *Lighting out for territories*  
 Luciana Brito Galeria, Sao Paulo, Brasil; *Performing Abstraction*  
 Koelnischer Kunstverein, Cologne, Germany; *A wavy line is drawn across the middle of the original plan*  
 Haus der Kulturen der Welt, Berlin, Germany; *Animism*  
 MUAC, Mexico City, Mexico; *Moving Forward, counting backwards*  
 Bolit Art Centre, Girona, Italy; *Indirect speech*  
 La Triennale, Paris, France; *Intense Proximité*  
 Centro Huart de Arte Contemporaneo, Pamploma, Spain; *Lugares en perdida (Lost Sites)*  
 MUSAC, Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain; *One Sixth of the Earth. The Ecologies of the image*, curated by Mark Nash  
 ZKM-Museum for Neue Kunst, Karlsruhe, Germany; *One Sixth of the Earth. The Ecologies of the Image*, curated by Mark Nash  
 Art Gallery of Alberta, Edmonton, Canada; *Rearview Mirror: New Art From Central and Eastern Europe*
- 2011 Annet Gelink Gallery, Amsterdam, Netherlands; *Two Versions of the Imaginary*, curated by Maria Barnas  
 Fundacio Foto Colectania, Barcelona, Spain; *Indirect Speech*  
 Moderna Galerija, Museum of Contemporary Art Metelkova, Ljubljana, Slovenia; *The Present and Presence*  
 Arnolfini, Bristol, UK; *Magical Counciousness*  
 1st Time Machine Biennial of Contemporary Art, D-O ARK Underground Kojic, Sarajevo, Bosnia and Herzegovina; *No Network* curated by Branislav Dimitrijevic  
 MARTA, Herford, Germany; *Wir sind alle Astronauten-Universum Richard Buckminster Fuller*  
 MUSAC Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain; *El Grito*  
 The Power Plant, Toronto, Canada; *Rearview Mirror*  
 Nouveau Festival du Centre Pompidou, Centre Pompidou, Paris, France  
 Museo Tamayo, Mexico City, Mexico; *Abstract Possible*  
 CAN Centre d'Art Neuchatel, Neuchatel, Switzerland; *The Present's Present*  
 Frith Street Gallery, London, UK; *Look with all your eyes, look*  
 SOKOL Gallery for Contemporary Art, Nowy Sacz, Poland; *Lost Stories*  
 Galerie im Taxipalais, Innsbruck, Austria; *Past Desire*
- 2010 Art Unlimited, Art 41 Basel with Annet Gelink Gallery, Basel, Switzerland; *Out of Projection*  
 29th Sao Paulo Art Biennial, Sao Paulo, Brasil  
 51st October Salon, Belgrade, Serbia  
 Brugge Centraal Festival, Brugge, Belgium; *Luc Tuymans: A Vision of Central Europe*  
 Espai d'Art Contemporani de Castello (EACC), Castello, Spain; *5 x 5 Castello 10*  
 Dutch Culture Centre in Shanghai, China; *Double Infinity*  
 Wiels Center of Contemporary Art, Brussels, Belgium; *Rehabilitation*  
 Sprüth Magers, Berlin, Germany; *Rethinking Location*  
 Artworks from the Enea Righi Collection, Museion, Bolzano, Italy; *Che cosa sono le nuvole?*  
 Centre Pompidou, Paris, France; *Les Promesses du Passé*, curated by Joanna Mytkowska and Christine Macel  
 Nottingham Contemporary, Nottingham, UK; *Star City: The Future Under Communism*  
 Warsaw Museum of Modern Art, Warsaw, Poland; *Modernologies*, curated by Sabine Bretwieser

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- 2009
- Annet Gelink Gallery, Amsterdam, Netherlands; *Places To Be. New York – Shanghai – Texas – Zagreb*  
 Tirana International Contemporary Art Biennial, Tirana, Albania; *The Symbolic Efficiency of the Frame*  
 Museu D'Art Contemporani De Barcelona, Barcelona, Spain; *Modernologies*  
 Frac des Pays de la Loire, Carquefou, France; *Plus General En Particulier*  
 11th Istanbul Biennial, Istanbul, curated by WHW – What, How and for Whom, Istanbul, Turkey; *What keeps mankind alive?*  
 Kunstmuseum Bochum, Germany; *A Pair of Left Shoes*, curated by Tihomir Milova  
 T-B A21Thyssen-Bornemisza Art Contemporary, Vienna, Austria; *Transitory Objects* curated by Daniela Zyman  
 Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary; *New Acquisitions - Rarely Seen Works*  
 Roma – The Road to Contemporary Art, Rome, Italy; *Just in the Dark*  
 Kate MacGarry, London, UK; *Modern Ruins*  
 Cosmic Galerie, Paris, France; *Shadows of Forgotten Ancestors*  
 Gio Marconi Gallery, Milan, Italy; *Solaris*, curated by Cecilia Alemani  
 The 4th Video Biennial, Mechelen, Belgium; *Contour* curated by Katerina Gregos  
 Tri Postal, Lille, France; *Europe XXL*  
 4th Tirana International Contemporary Art Biennial, Tirana, Albania; *The Symbolic Efficiency of the Frame*  
 De Hallen, Haarlem, Netherlands; *Lunar Distance*  
 Public project, Graz, Austria; *Utopia and Monument*  
 Frac des Pays de la Loire, Carqueton, France; *Instantané (75): Plus général en particulier*  
 Picture This, Bristol, UK; *Downtown at the Bamboo Club*  
 Micamoca, Berlin, Germany; *Zweckgemeinschaft* curated by Art At Work  
 Warsaw Museum of Modern Art, Warsaw, Poland; *Warsaw in Construction*  
 In Situ, Paris, France; *Cultural Memories/Recits parallèles*  
 Romanian Cultural Institute, Stockholm, Sweden; *From One Thing to Another*  
 Ujazdowski Castle, Warsaw, Poland; *Star City- An Archeology of Communist Futures*
- 2008
- Stedelijk Museum, Amsterdam, Netherlands; *Eyes Wide Open*  
 Galleria Francesca Kaufmann, Milan, Italy; *Cohabitation*  
 Halle für Kunst e.V. Lüneburg, Germany; *Mobile Archive*  
 ARCOS-Sannio Contemporary Art Museum, Benevento, Italy; *Italia Italie Italien Italy wlochy*  
 5th Berlin Biennial, Berlin, Germany; *When Things Cast No Shadow* curated by Elena Filipovic and Adam Szymczyk  
 Centre d'Art Bastille, Grenoble, France; *Lost Worlds - An archeology of future*  
 Pecs, Hungary; *Wasteland* curated by Kata Oltai  
 Henry Art Gallery (with Matthew Day Jackson and Jen Liu), Seattle WA, USA; *The Violet Hour*  
 Queensland Art Gallery, Queensland, Australia; *Modern Ruins*  
 Anna Helwing Gallery, Los Angeles, USA; *That's Not How I Remember It*  
 Museum van Bommel van Dam, Vello, Netherlands; *Something and Something Else*  
 Monitor Gallery, Roma, Italy; *Behind*  
 NYCAMS, curated by Summer Guthery and Amy Owen, New York, USA; *Other Certainties*  
 Plovdiv, Bulgaria; *Zero Gravity*, curated by Vessela Nozharova and Bettina Steinbruegge,  
 Mucsarnok Kusthalle, Budapest, Hungary; *Try again, fail again, fail better*  
 Montehermoso Cultural Center, Montehermoso, Spain; *Rendez-vous Nowhere*  
 5th Art Focus Jerusalem, curated by Ami Barak and Bernard Blistene, Jerusalem, Israël; *Can art do more?*  
 Muzeum Narodowe w Szczecin, Szczecin, Poland; *Restaging the Past/Dialogue Baltic-Balkans*

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- 2007 Centre Pompidou, Paris, France; *Magellanic Cloud* curated by Joanna Mytkowska  
 Artist Space, New York, USA; *Elephant Cemetery*  
 Prague Biennial 3, Prague, Czech Republic; *Der Prozess*, curated by Marco Scotini,  
 Forum Stadtpark, Graz, Austria; *Ground Lost*  
 Galerija SC, Zagreb, Croatia; *Verbalno vokalno*  
 Complesso di San Michele, Roma, Italy; *Inbetweeness*  
 Gallery Nova, curated by WHW, Zagreb, Croatia; *Ground Lost*  
 CAPC-Musée d'Art Contemporain, Bordeaux, France; *On Lost Worlds*  
 Gdansk, Poland; *Artist in the wonderland* curated by Agata Rogos,  
 42th Zagreb Salon, Zagreb, Croatia  
 Schloss Ringerberg, Ringerberg, Germany; *Made in* curated by Marcus Lutkemeyer  
 Harris Lieberman, New York, USA; *The line of time and the plane of now*  
 Kunstverein Dusseldorf, Germany; *Kapitaler Glanz*  
 Apexart, New York, USA; *Stalking with Stories*  
 Glyptoteque of the Academy of Sciences and Arts, Zagreb, Croatia; *Nature & Society: Parallel Lines*  
 Muzej Rupe, Dubrovnik, Croatia; *Nature & Society: Parallel Lines*  
 Yvon Lambert, Paris, France; *Art Protects*  
 Tranzitdisplay, Prague, Czech Republic; *All Dressed-up with Nowhere to Go* curated by WHW
- 2006 Mali salon, Rijeka, Croatia; *Contemporary Surrealists*  
 Kunsthau Dresden, Germany; *New Ghost Entertainment-Entitled* curated by Katrin Pesch  
 2nd Biennial of Young Artists, Bukarest, Romania; *Art is always somewhere else*  
 47th October Art Salon, curated by Rene Block, Belgrade, Serbia  
 Busan Biennale 06, Busan, South Korea; *Everywhere* curated by Manu Park  
 Potsdam, Germany; *Ideal City-Invisible cities*  
 Kunsthalle Winterthur, curated by Oliver Kielmayer, Winterthur, Switzerland; *Downloads from Future*  
 Zamoch, Poland; *Ideal City-Invisible Cities*  
 Gallery Nova, Zagreb, Croatia; *Monument to Nikola Tesla* curated by WHW  
 Charlottenborg, Copenhagen, Denmark; *Phantom*  
 Three Colts Gallery, London, UK  
 Townhouse Gallery, curated by Oliver Kielmayer, Cairo, Egypt; *Downloads from Future*  
 De Appel, Amsterdam, Netherlands; *Mercury in Retrograde*  
 Royal College of Art, London, UK; *Again for tomorrow*  
 Gallery of Modern Art, curated by Zdenka Badovinec, Ljubljana, Slovenia; *Interrupted Histories*  
 Wilkinson Gallery, London, UK; *A picture of war is not war*  
 Art 2102, Los Angeles, USA; *Wild man in the Looking Glass*  
 40th Zagreb Salon, Zagreb, Croatia; *Synergy*
- 2005 K3 Project Space, Zurich, Switzerland; *Mixed Pickles*  
 Tirana Biennale 3, Tirana, Albania; *Go Inside*, curated by Hou Hanru  
 Retrospective of Croatian Video Art, Museum of Contemporary Art, Zagreb, Croatia; *Insert*  
 Museum of Modern Art, Dubrovnik, Croatia; *Snapshot*  
 Istanbul Biennial 9, Istanbul, Turkey, curated by Charles Esche and Vasif Kortun  
 T293, Napoli, Italy; *Present Perfect*  
 Art 36 Basel, Basel, Switzerland; *Artists Books* curated by Lionel Bovier  
 International Biennial of Contemporary Art, National Gallery, Prague, Chzech Republic  
 Le Plateau, with Joan Jonas, curated by Caroline Bourgeois, Paris, France  
 KW Institute for Contemporary Art, Berlin, Germany; *The Imaginary Number* curated by Anselm Franke  
 Rosa Barba Studio, Amsterdam, Netherlands; *Telegram*  
 Riga Gallery, Riga, Latvia; *Linear Structures*  
 Annet Gelink Gallery, Amsterdam, Netherlands  
 The Croatian Fine Arts Centre, Zagreb, Croatia; *Fin de siecle, end of painting?*

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- 2004 Cetinje Biennial 5, curated by Rene Block and Natasa Ilic, Cetinje, Montenegro; *Love it or leave it*  
Exit Gallery, curated by WHW, Peja, Kosovo; *Exhibition of Nature and Society*  
Nova Gallery, Zagreb, Croatia; *Normalisation*  
Museum of Modern Art, Dubrovnik, Croatia; *Painting and Object*  
Rijksakademie van beeldende kunsten, Amsterdam, Netherlands; *Open studios*
- 2003 Museum of Modern and Contemporary Art, curated by Natasa Ivancevic, Rijeka, Croatia; *Emerging Artists*  
Town Museum of Zagreb, Croatia; *Dislocation*  
Rijksakademie van beeldende kunsten, Amsterdam, Netherlands; *Open studios*
- 2002 36th Zagreb Salon, curated by Andrej Medved, Zagreb, Croatia  
Casal Balaguer, Palma de Mallorca, Spain; *Slow Watching*  
Mestna Gallery, curated by WHW, Ljubljana, Slovenia; *Start*  
Manes Gallery, Prague, Czech Republic; *Filip Trade Collection of Contemporary Croatian Art*  
Museum of Contemporary Art, curated by Roxana Marcoci, Zagreb, Croatia; *Here Tomorrow*  
Mali Salon, curated by Branko Franceschi, Rijeka, Croatia; *Space and Walls*  
16th Blue Salon, Zadar, Croatia
- 2001 26<sup>th</sup> Salon of Young Artists, curated by Jurij Krpan, Michal Kolocek and Slaven Tolj, Zagreb, Croatia  
2<sup>nd</sup> Salon of Young Artists, Sisak, Croatia
- 2000 4<sup>th</sup> International Student Biennial, Skopje, Macedonia  
SC Gallery, curated by David Maljkovic, Zagreb, Croatia  
SC Club, curated by Marijan Crtalic, Zagreb, Croatia; *New Beginning*  
Filodrammatica, curated by David Maljkovic, Rijeka, Croatia  
Geto Gallery, curated by Zeljko Jerman, Split, Croatia; *Millenium*  
Vladimir Nazor Gallery, Zagreb, Croatia; *Vice – chancel prize*
- 1999 2<sup>nd</sup> Croatian Triennial of Drawings, Zagreb, Croatia
- 1998 Matrix Croatica, Trieste, Italy; *Ars Futura*  
Kortil Gallery, Rijeka, Croatia; *Exhibition of Young Artists*  
Otok Gallery, curated by Zarko Violic, Dubrovnik, Croatia
- 1995 Pedestrian Underpass, Rijeka, Croatia; *The Day of Planet Earth*

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## Awards

- 2011 Belvedere, Augarten Contemporary, artist residency, Vienna
- 2010 International Contemporary Art Prize Diputació de Castelló, Spain  
Croatian Association of Artists Award, Zagreb
- 2009 ARCO Prize for Young Artists, Madrid
- 2007 International Residence at Recollets, Paris  
Kunstzeitraum for Contemporary Art, Munich
- 2006 KW Institute for Contemporary Art, Studio program, Berlin (2006-2007)
- 2002 Cité Internationale des Arts, Paris  
36<sup>th</sup> Zagreb Salon Award, Zagreb  
Filip Trade Award, Zagreb

## Public Collections

- Museum of Modern Art, New York
- Stedelijk Museum, Amsterdam
- Tate Collection, London
- Centre Pompidou, Paris
- Van Abbemuseum, Eindhoven
- Museo Nacional Centro de Arte Reina Sofia, Madrid
- Ludwig Museum, Museum of Contemporary Art, Budapest
- T-B A21 Thyssen – Bornemisza Art Contemporary, Vienna
- CA2M Centro de Arte Dos De Mayo, Madrid
- Museum of Modern and Contemporary Art, Rijeka
- MUDAM Musee d'Art Moderne Grand-Duc Jean, Luxembourg
- MUSAC, Leon
- EACC Espai d'art contemporani de Castello Enea Righi Collection Espacio 1414, Santurce
- EVN Collection, Maria Enzerdorf Filip Trade Collection, Zagreb
- Fonds municipal d'art contemporain, Ville de Paris, Paris
- Frac des Pays de la Loire GOMA, Gallery of Modern Art, Glasgow
- Kadist Art Foundation, Paris